



WAR FRONTS

Bringing you a panoramic view of Clarke students and alumnae in the war effort . . . our graduates in the Army, Navy, in every field of civilian endeavor and specialized work, are members of that vast organization that makes up the fighting front in America. Uniformed and un-uniformed, we are proud of their record . . . We Salute Them!

A twenty-one gun salute for Sister Mary Gabriel, head of the Art Department, whose efforts to "do her bit" have again won acclaim. The well-known columnist, Jazbo of Old Dubuque writes in *And Life Goes On*, November 19:

"I wonder if Sister Mary Gabriel of the Art Department at Clarke College, has any idea of the wonderful compliments which have been spoken and the fine tributes which have been paid her original drawings for Father Claire Drummy's Christmas cards designed for men in the service of their country? It is really a little masterpiece, conceived with deep understanding and executed with the restraint

Clarke received a surprise visit re the true artist. May I add my congratulations, Sister Gabriel, to the many you must have already received?"

Sister Mary Gabriel was named an honorary member of the Army Air Corps Squadron, The Flying Kernels, last year when she designed their insignia. Sister has also designed a cover for a Mass book.

Clarke received a surprise visit recently from Mary Ford '33 who wore the trim blue gabardine uniform of an Army dietitian. Lieut. Ford was stationed at the Post hospital at Fort Riley, Kansas but latest reports indicate she has gone overseas with her unit.

The coming holidays promise a visit from Delores Wellman who for the past fourteen months has been engaged in U.S.O. work in Kansas City, Missouri. Miss Wellman has been doing outstanding work in this important field of defense effort.

Sociologist Lucille Murray '31 is busy helping to solve a wartime problem which is fast becoming a hazard with the call of manpower. A member of the Administration Board now establishing Nursery schools throughout the defense area of Iowa, she is providing an answer to the "What-to-do-with-the-children" question while parents are engaged in defense work.

Miss Marcella Conlon, for eleven years head of the Department of Physical Education at Clarke, is at present instructor of Physical Therapy at O'Reilly General Hospital (extension of Walter Reed Hospital, Washington, D. C.) in Springfield, Missouri. After leaving Clarke, Miss Conlon trained at Harvard University where she won a fellowship.

From a war-conscious Art Department comes the Senior project of donating triptychs which serve as altar backgrounds in Army chapels. The triptychs will serve to remind the service men that the hall they come into for movies and shows has been transformed into the House of God. Chaplains praise the effectiveness of triptychs.

Bouquets to another member of the faculty, Sister Mary St. Clara, head of the Department of Home Economics, who received a letter recently from the Treasury Department in Washington commending her "generous and wholehearted cooperation."

Clarke Courier

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NUMBER 3

Mass Climax Of Feastday Here Dec. 8

Archbishop Pontificates at Mass On Most Traditional Feast Of Clarke College.

With all the dignity and splendor of the liturgy of the Church for the Feast of the Immaculate Conception, His Excellency, the Most Rev. Francis J. L. Beckman, S.T.D., Archbishop of Dubuque, celebrated Pontifical High Mass in the Chapel of the Sacred Heart December 8. At the conclusion of the Mass, His Excellency paid tribute to Mary Immaculate. In the evening, Rt. Rev. Monsignor Dorence V. Foley, chancellor and secretary of the Archdiocese of Dubuque received new members into the Sodality of Our Lady.

Officers of the Mass included: Rt. Rev. Monsignor J. V. Casey, assisting priest; Rev. A. R. Thier, honorary deacon; Rev. R. P. Duggan, honorary sub-deacon; Rev. J. C. Sims, deacon; Rev. J. J. Kirk, sub-deacon; Rev. J. A. Theobald and Rev. J. Cassidy, masters of ceremonies; Rev. J. R. McDonald, chaplain of the college, cross-bearer.

Pays Tribute to Mary

"The Church has gathered together all the choicest pieces of her liturgy in today's Mass in order to express her admiration for the beauty, comeliness, grace and holiness of Mary the Mother of God," said the archbishop. "Apostles seem to have vied one with another in honoring Mary under this title."

Stressing the exalted position of Mary in heaven, His Excellency named humility "the secret of her virtue." "Mary gave Christ to the world; the world must be brought back to Christ through Mary," he continued. In conclusion the archbishop said, "I wished to honor Mary Immaculate today by pontificating and I could think of no better place than a college conducted by the Sisters of Charity of the Blessed Virgin Mary, each of whom bears her name and has chosen her as a special patroness."

Gregorian Mass No. X

Music for the morning ceremony included: Processional (organ with violins), March from Judas Maccabees by Handel; Ecce Sacerdos (Choir and Glee Club) by Stadler; Mass, Gregorian No. X Orbis Factor, the student body; Offertory, Ave Maria, Gregorian, Mary Margaret Broghammer; Recessional Hymn, Jesu Vivens in Maria by Sister Cecilia Berry, S.P., student body and choir; Recessional (organ and violin) March Religieuse by Guilman.

Monsignor Foley, assisted by Father McDonald, received the candidates into our Lady's Sodality in the evening. Solemn Benediction concluded the reception. New members of the sodality are: Ruth Bartlett, Merle Bassford, Carmelita Connors, Leone Corkery, Anna M. Crowe, Maxine Donovan, Dorothy Durbin, Carmelita Gilroy, Charlotte Jones, Frances Maher, Mary M. Marquez, Marie McClimon, Bernadine Raftis, Joan Ritter, Patricia Roark, Marion Sonnkab, Bernadine Spaight, and Lois Walz.

Sodality Sponsors Program

Following Benediction class shrines were visited. The seniors paid tribute to our Lady of America at a red, white, and blue shrine, the juniors honored Our Lady of Peace Through Victory, featuring the angel of peace holding a large V, the sophomores dedicated their pure white shrine to Mater Castissima, and the freshmen honored Regina Pacis with the invocation Memento Mundi.

The evening program was in charge of the sodality. A Verse Choir offered five selections honoring Mary. Arcadel's Ave Maria, an Act of Consecration and Star Crowned Virgin were also included in the program.

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Senior Sextet Greet His Excellency From left to right: Mary Margaret Broghammer, Helen Hermes, Cecilia Baom, Patricia Sullivan, Gertrude Kirby and Mildred Nordengren.

Clarke Flyer Scores High; Owns Plane

The plane that circles above Clarke in the fading sunset, the hum of its motors piercing the quiet of the late afternoon, slowly turns toward the airport, and guided by an expert hand, comes in gracefully in a three-point landing. There is a possibility that the pilot who steps from the cockpit is dark-haired, talented Colletta Trausch, Clarke senior, who flies whenever leisure time permits.

Colletta, who lacks only twenty-five hours of the 200 necessary for an instructor's rating, has part ownership in a plane, and on free afternoons, weather permitting, the airport is her destination. She has her private license, and will receive her commercial rating when she has taken her flight test, having already passed the written examination.

One evening a week is also devoted to aeronautics, when Colletta attends the Civil Air Patrol ground school class. She is a Second Lieutenant and Squadron Adjutant in this organization. Incidentally, the Dubuque Squadron is under the command of Dorothy Tegeler's father, Mr. E. B. Tegeler. Last summer it won the drill contest at Des Moines of the Iowa Wing Mobilization of the C. A. P.

Colletta received her primary ground school training at Loras College, and her secondary ground school training at the University of Dubuque.

She finds most enjoyment from cross-country flights, and usually takes someone along for companionship. With a shrug of her shoulders she remarks, "I've only taken about five or six . . . and then within a radius of 400 miles of Dubuque . . ." as if it were no achievement whatsoever to have skillfully guided a ship through the air to such places as Albert Lea, Minnesota, Waterloo, and Cedar Rapids!

(Continued on page 4)

S.M. Ambrose Treats War In Talk

Climaxing a program of prayer and patriotic fervor in commemorating a year of "American valor, courage, and faith," Sister Mary Ambrose, B.V.M., president of the college, addressed faculty and student body in the Mt. St. Joseph Hall, Monday, December 7 at 9:50 o'clock. In a resume of world events, Sister traced World War II from the attack on Pearl Harbor to the present conflict on the road to Tunis.

Sounding the keynote of the program Sister said, "One year ago today, December 7, in the early morning, a squadron of enemy planes swooped out of the blue of southern skies and in less than an hour's time, Pearl Harbor, the Queen Port of Hawaii, lay a mass of ruins, and the waters of the bay hid in their depths the smoldering debris of American ships with their American crews . . . this was Japan's declaration of war—the opening blow of the blitzkrieg in Far Eastern waters."

Explaining the paralyzing effect this "blitzkrieg" had on America, Sister told of the fall of Wake Island, Midway, Bataan and Corregidor and of the indomitable courage of our forces against overwhelming odds. "But American and Filipino troops went down on Corregidor and Bataan with flying colors," Sister continued. "They had stayed the advance of Japan and broken the blitzkrieg spell, thereby gaining time for the mobilization along wide and far-flung battle fronts."

Sister compared the "heroic defense of Bataan and Corregidor" with the historic battle of Thermopylae in the Persian Wars of the 5th century B.C. and the glorious stand of Belgium of World War I. "One knows there are victories greater than those of bombing planes and bursting

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Classes Join In Yuletide Xmas Cheer

By RITA BENZ

As the centennial cycle nears the final turn, '42 Clarke girls step across the collegiate annals as they participate in a century of yuletide traditions . . . it's Christmas at Clarke. In the midst of socials, class functions and vacation rush, Clarke girls tonight don evening and dinner dresses for the annual formal banquet.

Into the real Christmas setting of the candle-lighting dining hall, student groups, led by class officers, step. Between courses, Christmas carols, under the direction of Gertrude Kirby, add to the yuletide fervor of the dinner.

At 7:30 o'clock, faculty and students gather around the brightly lighted and tinselled Christmas tree in the social room for Candle Lighting. Margaret Crossen, prefect of the Sodality, accompanied by the choir singing *Light of the World*, carries the light, secured from the sanctuary lamp in Our Lady's chapel, to the windows on the second floor corridor where class and faculty candles have been placed. Lighting the sodality candle, Margaret extends greetings to the group and the choir again sings *Light of the World*. Receiving the light, Virginia Wagner lights the C.S.M.C. candle and passes the taper to S.L.C. President Mary Jane McDonnell who lights the faculty candle and extends greetings. The group then sings *Adeste Fidelis*. As each class president receives the taper, she lights the class candle and extends the greetings of her respective class, and each group sings its Christmas hymn. The seniors' choice is *Jesu Bambino*, the juniors, *O Holy Night*, the sophomores, *Angels Sang in the Silent Night*, the freshmen, *Under the Stars*.

As the last strains of *Under the Stars* fade, the Spirit of Christmas

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Clarke Courier

CLARKE COLLEGE

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In the College Light—Bette Mead
Special Correspondents:
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Radio—Jo Ann Ronan
Kitchen of Tomorrow—Julia Jean Wallace
Sodality—Letitia Beranek

A Christmas Greeting

To our Alumnae and Students:

LOVE, which surpasses all understanding, spoke on that first Holy Night to each of us across the Christmases of the years. The message came over the listening air of night through the song of angel hosts to shepherds keeping watch over their flocks in the silences of the Judean hills—and through them to us. During this Christmas season of 1942, we shall be keeping watch for loved ones who are in peril on far-flung battlelines. We shall feel the stint of sacrifice and the pain of separation. We shall experience poignantly the pressure of war which has come to America and home.

Still, through it all, Christ, treading this year as ever before the wine-press of a world at war, comes again as He has come through the Christmases of the centuries with His message of Glory to God and peace to men. And our hearts must know peace in order to understand.

Christmas is the feast of joy, of light and of peace. There is joy, for the Babe of Bethlehem is God's only Son Who holds in the palm of a dimpled Hand, the nations of the world for which He died; there is light, for He Who comes is the Light of all the World; and there is peace for mind and heart and soul, for He is the Prince of Peace and the government of the world is upon His shoulders.

So, in the watches of the war-nights which are now ours, let us remember the Providence of the Eternal God who has so loved us as to send His only Son for our security and redemption.

To each of you, Clarke extends prayerful wishes. May there be courage in your sacrifice and valor in your suffering! May the dawning New Year bring to your minds and hearts faith to vision God's plan beyond the shadows of the battle's clouds, and peace, born of the unfaltering confidence and conviction that His love brings all things to pass in conformity with His Divine Will. In the words of St. Paul, we summarize our greeting: Grace be to you, and peace from God the Father and from our Lord Jesus Christ, to Whom is glory for ever and ever.

Sincerely yours,

Sister Mary Ambrose, B.V.M.

Merry Christmas?

THE thoughts of many of us this Christmas may turn to the Christmas we have known since childhood—the Christmas of plenty and good cheer and all that we in this Western World have somehow come to look upon as the rightful accompaniments of the season. In comparison, this Christmas, with misery widespread, may seem bare.

Today, while the forces of evil are let loose, while earth trembles under the shock of contending armies, and homes are broken and families scattered to far places, Christmas, indeed, seems anything but Merry.

But there have been other Christmases on which the candle of the human spirit burned low. There was one at Valley Forge not so many years ago. Then, too, there was little cause for cheer. Men suffered, and were cold—and wondered.

And there was a still darker setting for that First Christmas over nineteen hundred years ago—"While Shepherds Watched," Bethlehem lay sleeping in oblivion of the most tremendous happening that the world had known. Sleepy unbelief and scorn met the shepherds, as they went from door to door, crying their quest: "Where was He that was born, Christ the Lord?"

And out of these Christmases came a plentitude. Out of exhaustion came new life. And out of this Christmas, too, can grow a clearer conception of why this day, of all days in history, is best celebrated humbly; why the most perfect gifts, the gifts most lasting, are the gifts of human toil, sacrifice and faith. For these gifts spring unreservedly from man's nobler being.

On this midnight of December 24, 1942, for the warm glow of a new-found purpose, for the feeling of renewed association with the true spirit of the season, we can all of us well say, one to another—deeply, heartily, and with ringing sincerity: "Merry Christmas!" P.S.

18" x 42" and More

CHRISTMAS shopping has taken on a new color this year. It presents a ready challenge. War-conscious citizens plan, wrap, and compress to meet the 18" x 42" postal regulations; priorities, ration-cards and the spirit of patriotism narrow the purchasing field to practicalities—but through all the tribulations and difficulties of a holiday season in wartime, the true spirit of Christmas, the spirit of love and sacrifice, of gifts as a symbol of love, remains.

Although volumes have been written and more has been said concerning the nature of these war-dimensioned gifts, little has been said about one of man's oldest yet firmest friends in the world of presents—books, for young and old, at home or away, on land or on the sea. It is one of the few gifts within the buying, selling, sending and receiving range of all Americans in 1942.

But aside from this wartime practical viewpoint, books continue to retain their intrinsic value. Though subject matter may vary to suit individual taste, though bindings and paper and print may change with the times, a good book retains its enduring position in the lives of men—second only to a sympathetic and understanding friend. It may amuse, inspire and inform and if properly chosen will become more valuable with each reading.

The spirit of Christmas and the spirit of war must stay with us now as never before. Gifts must be chosen in keeping with the times and what is more fitting for Christmas in wartime than books? H.D.

In the College Light

One year of war has made America a greater nation; has made Americans a greater people. We have not just talked about defending our ideals but have sent our troops across the seas to defend them on foreign soil. This is the end of a bloody year and the beginning of a victorious one. Out of the jungles of Bataan has risen the courage to fight and to die . . . out of the African desert has come the hope to live and taste the fruits of victory. We herald the new year with its visions of a just peace and we gaze with optimism on the world scene In the College Light . . .

Now that the football season is over, Saturday afternoon radio has returned to Opera, first presenting to music-loving Americans Lucia di Lammermoor, starring Lily Pons, well-known coloratura. For many years the Metropolitan Opera Guild has given to America the finest productions on its schedule for broadcast over the Blue Network as a Saturday matinee. As intelligent collegians, the Opera should make a special appeal to students at Clarke. The Opera News, published weekly by the Guild, prints a forecast of the Opera to be given on the following Saturday. This and a libretto will prepare listeners for the most delightful kind of entertainment. For your listening pleasure we name the Metropolitan Opera on Saturday afternoon.

Back on the war front we take special notice of an editorial published by The Saturday Review of Literature for November 28. An excerpt from the speech made by Theodore Roosevelt before the Maine convention of the Republican party on March 28, 1918, is of import at this time when speeding up the war is a problem not of the President, not of Congress but of the people of the United States. "Let us realize the grim truth that unless our men fight triumphantly beside our allies, some day or other we shall have to fight at home, despairingly and without allies," were the words of this great man and so closely do they parallel our situation today that they are worthy of our note. Read this editorial and be aware that the present may learn from the past.

And now let's look at what is being written in the present. The New York Times magazine section for November 29, An Open Letter to Frenchmen Everywhere in which Antoine de Saint Exupery, famous French flyer, author of Wind, Sand, and Stars, Night Flight, and Flight to Arras makes appeal "for a reunion of hearts and a return to the new battle front in North Africa." While the story of the scuttling of the French fleet still echoes across the nation, read this open letter as well as Memories of Happy Days by Julian Green (Catholic convert and co-winner of the Harper award for 1942) and you'll thrill to the realization that France is defeated but not conquered.

In a lighter vein: we toss a bouquet to an outstanding American weekly, The Saturday Evening Post. The Post is fast becoming a tradition in the United States. It was founded by an eminent patriot in the 1700's in Philadelphia, the heart of American democracy, and is still printed there in Independence Square. Few periodicals boast the high literary standard that the Post maintains, featuring such prominent authors as Booth Tarkington, Paul Gallico, Robert Carson, Clarence Buddington Kelland, R. Ross Annett, Leslie Ford. Every issue of the Post is worth reading for it aims at keeping its readers informed by timely, pertinent articles on world affairs, amused by typical American humor, and war-conscious by thought-provoking editorials. For leisure reading, collegians, we recommend . . . The Saturday Evening Post.

Of special interest to those of us who hope to plan the peace and help rehabilitate the world sometime in the distant future, is an article appearing in the December issue of Harpers Magazine written by Hiram Motherwell. Hunger, Hatred, and Postwar Europe presents "some ugly realities for hopeful peace-planners." It is a straight-from-the-shoulder message from a man who has considered the problem of establishing an ordered peace in a Europe which has suffered an economic prostration and social demoralization that will take years to reconstruct. If you are becoming a "war optimist" we suggest you read Hunger, Hatred, and Postwar Europe.

With a glance backward at the chaos of 1942, we pause to be thankful that there is in the world today a promise of peace—a hope born at the very season commemorating the birth of the Prince of Peace on earth. Merry Christmas!

THALOMENE

THISTLEDOWN

A CALL TO COLORS . . . the yuletide Red and Green . . . See here PRIVATE COLLEGIAN, you've a furlough from class . . . three fulfilled weeks to pass with the heart-thrilling khaki and blue . . . so get on the beam . . . sparkle and gleam, and with accent on vibrant come through!!

'Twas the night before Christmas and all through the school,
Each Clarkite was stirring and breaking a rule;
The anklets were flung on the towel rack sans care
While grips, and bags covered bed, dresser and chair.

When up in the dorm there arose such a clatter,
We dashed up the stairs to see what was the matter.

Away up to fourth we flew like a flash
Threw open the door and fell in with a crash
And what to our unsurprised eyes should appear
But eight small points of light in the dull atmosphere.

From the door came a voice so calm and serene
That we knew without seeing, that it was the dean.

"Now Leticia, Patricia, now Lucy, now Sis,
Just what do you mean being up here like this?
Now Kathie, Oueda, now Peggy, now Ann,
Go straight to your rooms just as fast as you can.

Away from this dorm to your rooms one and all
And not one more sound as you go down the hall."

The stern look in her eye, the tilt of her head
Soon gave us to know we had plenty to dread.
—Interim—

Christmas morn . . .
My anklets still clung to the towel rack with care
But I knew that not Santa but Janie'd been there
For deep in the toe . . . way down at the tip
In a little white envelope . . . MY SECOND BLUE SLIP!!

Christmas time is coming . . . in fact 'tis almost here . . . Johnny is home on a furlough . . . my heart is just bursting with cheer Cause

I think that I shall never see
A student quite so smart as me
A girl who never cracks a book
And at assignments scorns to look
A brain that idles all the day
And throws any notes from class away,
A glamorous Miss that haunts the grill
To coke and chat with the lads from the hill,
Upon whose door no "late lights" show,
From whose carmine lips profundities flow,
Knowledge is nothing to brain waves like me,
How could it happen that I pulled an "E"??

To a harvest moon, to a super swing . . .
to A-1 amateur artists blue orchids we fling . . .
Enduring . . . endearing practical pritties
huffed . . . hushed stars of these ditties . . . away we go—dashing through the snow . . . to the Mistletoe and with the loan of Santa's reindeer ration card . . .

Bo Peep from a Jeep
All that glitters is not gold . . . it's Gertie
Daisy your bicycle built for two—woo woo . . . Mary how you BILL and BLOOM sometimes . . . Bette's humming "My Bill" . . . what happened to "Jim"??? Emarine . . . ah mine . . . why Mary Ann!!! Is it just a ROOMor that Dick's Knocklin around? Thanksgiving was such a clubby time . . . Now, now Lu . . . don't be too Bisenius . . . Bobo doesn't want BLANCH to SEVERE that beautiful friendship . . . do be EARNest marge and don't IgNora him . . . I McNeil in my solitude says Marion . . . This MOOREing looks constant Janie . . . What's this about the Duke of Kent being awarded the D.C.?? and home-towns here we come . . .

Across the campus and far away
Clarkites are dashing home today,
Home for vacation to see mom and dad,
To knit and read stories with nary a lad
To awe with their erudite manner and chatter
Of carbohydrates, propositions and logical matter.

"Good night! Where's my ticket?"
Some poor freshie wails,
"If I don't find it soon
I'll be walking the rails."
"I can't shut my suitcase,
Come, jump on the lid!
Oops, the bottom fell out,
Now look what you did!"
In the midst of this tumult
I'll shout . . . can you Hear?
Merry Christmas to all
And a Victory New Year!

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Review Past Of Class '42 In Program

By JO ANN RONAN

Fond memories, names, and faces passed in review as the seniors paid tribute to the Class of 1942 at Picture Hanging, held in the assembly hall, Sunday evening, November 29, at 7:30 o'clock. Letters and telegrams, sent from cities scattered throughout the country brought word of their positions and activities to the faculty and students.

A tradition dear to the hearts of Clarke students, Picture Hanging recalls highlights in the college life of the alumnae, their good times, accomplishments, records, and traces of their personalities subdued by time.

Following a short address by Betty Costigan, senior president, the Senior Sextet set a sentimental keynote to the program with Memories. Lillian McDonnell recited Julia Bowman's inspiring poem, To Our Lady of Good Counsel, after which the senior class sang popular songs written by the graduates: the Sophomore Song, Saturday Afternoon, and Clarke Memories. Ave Maria, a favorite of the class from their earliest college days was sung by Patricia Sullivan.

A simple but impressive scene concluded the program as the curtain opened on a tableau. Standing on an elevation, Genevieve Kopp, symbol of the Alma Mater, was regal in a royal purple and gold cloth robe. Surrounding her the seniors in cap and gown knelt with lighted tapers and recited the pledge to Alma Mater.

Led by Betty Costigan, class president, and Rose Underwood, vice-president, carrying the 1942 class picture, the entire group left the assembly hall, singing college songs. Passing through the halls the classes stood to watch as Miss Costigan climbed the ladder and hung this picture in the famous alumnae corridor among the others that have been hung for one hundred years. The ceremony was a thoughtful one, bringing a realization of the challenge this and succeeding classes must meet in the chaotic world facing the college student today.

S. M. Ambrose

(Continued from page 1)

shells," she said. "The nation that can elicit and cherish the spirit of Bataan will not taste the bitterness of ultimate defeat—such a spirit never dies."

"Before the world broke white with May, and spring's lilacs and bridal wreath bloomed on Clarke's campus, American Expeditionary Forces were in North Ireland . . . Lieut. General Stilwell had trekked through the jungles to the Burma Road and Brigadier General Doolittle had bombed Tokio," Sister continued. Tracing the advance of American forces and the establishment of American bases in Iceland, Australia, and Alaska, Sister concluded, "through the summer and the fall, the forces were gathered. Then, when things were ready, a month ago, the Allied offensive was begun. From Casablanca to Oran, to Algiers, to Phillipville, they swept, and this morning they are gallantly holding their own on the road to Tunis. The men of Pearl Harbor, Bataan and Corregidor, of Midway and the Coral seas will not have suffered and died in vain. To them and to all those battling on land, on sea and in the air, we re-dedicate this morning, ourselves, our resources, our dreams, our ideals and our prayers. In so doing, the words of another dedication echo across the years from the fields of Gettysburg."

Mary Jane McDonnell, chairman of the program, dedicated it to "the war dead and especially to those former students of Loras College who are listed as killed or missing in action." Ceal Bacom, chairman of the Defense Committee led the group in a prayer for peace, the senior sextet sang Your Land and My Land and Mary Ann Kaep gave High Flight, a dramatic reading by John Gillespie Magee. The Glee Club sang the Pledge to the Flag and the program concluded with entire assembly sing-

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ARMY CAMPS RECEIVE XMAS BOXES



Collegiate Front: From left to right: (seated) Bernadine Hingtgen, Peggy Brundage, Joan Thompson, Margaret Crossen; (standing) Eileen McQuillen and Elizabeth Buddeke.

College Head Treats War In Address

By JO ANN RONAN

A cheerful, crackling fire set a glowing Christmas background for the Home Economics Club December meeting held in the Activity Room, Thursday evening at 8:15 o'clock. Sister Mary Ambrose, guest speaker, discussed the importance of the Mediterranean area in the present war. The Senior Class were guests.

Following opening greetings by Eileen McQuillen, vice-president of the club and by Sister Mary Sr. Clara, the speaker was introduced. Using a map to more effectively illustrate her points, Sister Mary Ambrose opened her address with a background of the history of the Mediterranean Sea. "There is an adage which declares that history repeats itself and a group of historians who argue that history never repeats itself," declared the speaker, "but whether it does or not, we can profit by recalling major events of the past which bear certain similarities to present-day issues. Historians have referred to the Mediterranean as the Sea of Destiny. In the course of the centuries civilizations have clashed on its shores and Destiny has walked on its waters. Here, momentous issues have been lost or won."

Recalling the victory of Salamis in the Persian Wars, of the Christian forces under Don Juan of Austria over the Turk at Lepanto, of the Roman legions over Hannibal in the Punic Wars, as a few of the high points in the pageantry of history on the Mediterranean, Sister Mary Ambrose turned to an analysis of present-day events on the African front.

"Excellent descriptions of the geography on the African battle line are had in Antoine de Saint Exupery's Wind Sand and Stars," declared the speaker, as she opened the topic of the Allied drive in Africa. "The Allied troops are, according to the papers, within a short distance from Bizerte and Tunis. If they capture the towns it will be a major victory. Hitler is releasing every man he can possibly afford to resist the attack. The crucial hour is at hand when Destiny again will walk on the waters of the Mediterranean."

In reference to Italy's position in the war, the speaker said: "The Italian people love the beautiful, home and home life, music and the arts of peace. Now, they apparently are war-weary. Italy is in the throes of fear and if the right kind of pressure can be brought against her, she will crack under the strain. In this event Italy may be brought to seek a separate peace. Spain and Turkey are strategic points in the struggle. The neutrality of each is an asset and a safeguard of utmost importance."

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"Presents for Privates" Call on Collegiate Front

By RITA BENZ

With Presents for Privates as dominant theme, Clarke students on the Collegiate front are vital in all out Christmas effort for the men in service. Discussions are forgotten in the rush of Christmas week activity meetings.

Class parties have stepped up production in this military project as each group features some "gift for soldiers" admission to the fun and frolic evenings. Savanna is the seniors' choice and with Prefect Margaret Crossen in command, Army and

Classes Join

(Continued from page 1)

invites all to join in the singing of Christmas carols.

Shedding brogues and sloppy sweaters, Clarke girls will go "all out formal". Exciting in a tailored black crepe with a full skirt and hip length top, sprinkled with gold hob nails will be Georgia Murphy, while roommate Nan Hyde will be a collegiate success in a black velvet bodice topping a black over pink net skirt. The bodice features a plunging neckline and three-quarter length sleeves and black velvet bows highlighting the net skirt.

Truly topics for conversation will be Marilyn Glentzer's full white net skirt and heavy white silk shirt waist covered with gold sequins and Ruth Bartlett's kelly green silk jersey dinner gown with bell sleeves with a gold thread designed neckline. A Rhapsody in Ruffles is Peg Brundage's flared pink and black net skirt with a black jersey hip length jacket.

A flash of gay red, green, and yellow plaid skirt topped by a three-quarter length sleeved red velvet bodice will announce Ginnie Ottoson in contrast to Margaret Mae Ross in her demurely stunning black velvet, sweetheart neckline bodice, and super flared taffeta skirt. A white Bartlett's kelly green silk jersey dinner gown is Mary Jane Coogan's choice and Joan Dolan will wear a gay red and white flowered chintz skirt with a white and black silk jersey waist.

The crisp swing of pussy willow black taffeta skirt attracts Gen Kopp. With it she will wear a startlingly multicolored jacket. Pink . . . with a purpose . . . is Marion Fielder's drop-shouldered lace number with an (oh so full) net skirt, and Bette Mead will be charming in a smart velvet coral bodice with a sweetheart neckline and puffed sleeves over a three-tiered coral net skirt. A "swoon over" is Janie McDonnell's black velvet flared waist jacket and pink net swirling skirt. Marge Kelly and Lois Carey will be delightful in black and white. Marge chooses a black taffeta hoop skirt and a white lace jacket while Lois will be chic in a black taffeta V-neck gown with white lace inserts.

Navy prayerbooks are on their way before the rush. Junior commandos, under Sergeant Elizabeth Buddeke favor Camp Grant. So off to Colonel Simoini go khaki prayer books, rosaries and scapulars. The sophomores signal their Christmas greetings of cigarettes, and prayer books to Camp Shelby, Mississippi. Sarah Jane Bennett is commanding officer for this project. The freshmen are devoting their efforts to the Social Center.

Uniting inter-class efforts, the Sodality is again fortifying camps with Sacred Heart booklets and Catholic literature. In This Sign Conquer, flashes straight to Father Charles Clark, S.J., Clarke's never-to-be-forgotten '41 Retreat Master, who is conducting missions in the camps throughout the United States. From Fort Leonard Wood, Missouri, Father writes, "A thousand thousand thanks for your generous gift to the soldiers—they think 'Clarke' college has something to do with me. The boys would love to have you bring the Sacred Heart books in person."

As we go to press, we answer an S.O.S. from Pvt. Mulus of Camp Shelby, Mississippi. "This Christmas we anticipate having a crib for the soldiers, in front of the altar. If you can help us out we would certainly appreciate it."

Another Sodality correspondent is Pvt. John Schehl, clerk to Rev. Maurice Wogan, Chaplain at Fort Leonard Wood. Says Private Schehl, "I wish to sincerely thank the members of the Sodality for this very kind and charitable gesture. We boys were happy to receive such an interesting and helpful booklet, and are deeply appreciative."

"Keep 'Em Praying" cried the Sodality as they dashed into the Activity Room Monday evening, November 30, and emerged the proud creators of twenty-four religious story books for children. These will be given to the Social Center and Day Nursery in Dubuque. With such charming subjects as The Christmas Story, God's Friends, and What Little Boys and Girls Should Pray For, the books are simple and practical for small children.

Going forward in the drive for play equipment for the Social Center, each Clarke girl is helping Santa fill his pack with jig saw puzzles, Big Little Books, clay modeling sets and story books.

Melodies of Christmas permeate the air as a C.S.M.C. group, under the direction of Mary Margaret Broghamer, practice for the caroling at the Old Peoples' Home, Sunday evening, December 20.

Catholic magazines and literature are piling up in the Catholic Action Room as Clarkites join with the Notre Dame Student Commission on Decent Literature in disseminating Catholic literature to camps.

Styles Chic, Music Super At Nov. Fete

Peggy Brundage Heads Class
At Annual Soph. Soiree;
Fall Motif Choice

By PATRICIA RYAN

As couples whirled under a harvest moon and gaily colored leaves added to the brilliant autumnal motif, the Sophomore Class were hostesses at their annual Soiree Thanksgiving eve.

Class president and general chairman of the dance, Peggy Brundage headed the reception line in the residence hall. Miss Brundage chose a simple black crepe gown with a black velvet tiered skirt. Her only jewelry was a single strand of pearls. She was escorted by Vern Collins. Also receiving in the Residence Hall were Mary Virginia Ottoson, Carol Luke, Rita Spahn, and Delores Stumpf. Miss Ottoson appeared in a pastel blue shirt-waist dress with a box pleated skirt and leather gold-studded belt. She was accompanied by Dick Hansen. Miss Luke, escorted by Bob Warden, was outstanding in a light blue, two-piece frock of wool jersey. Selecting a powder blue wool torso dress, with pearls as her only ornament, Miss Spahn was escorted by Paul Schramm. Miss Stumpf looked charming in a luggage brown torso gown with a knife pleated skirt and smart white collar. Her escort was Jack McDonough.

Reception Line in Gym

The reception line in the gymnasium was led by Betty Schermer and Hayden Kane. Miss Schermer selected a red plaid wool skirt topped with black velvet. Next in line was Anna Mae Jobgen with Tom Carpenter. Miss Jobgen appeared in a smartly fitted red wool suit, attractively set off by navy buttons and a navy pleated skirt. A forest green velvet suit with rhinestone accessories was chosen by Jean Fitzgerald who came with Bob Lucas, and Maryanne Sullivan completed the reception line with Al Gilloon as her dancing partner. Miss Sullivan was striking in a black velvet torso dress with insets of black taffeta at the shoulders and skirt.

Margaret Boesen chose a scarlet jersey suit with knife pleated skirt and three-quarter length sleeves to set off her dark hair, while Connie Herting selected a yellow wool frock with brown leather belt and buttons to blend with her fair blondness. Escorts were Gene Curren and Tom Frith respectively. Coletta Reece who was accompanied by Tommy Collins looked charming in a red crepe suit strikingly set off with navy blue trim, while Maxine Donovan selected a brown wooden necklace to complete her royal purple costume. Her escort was Mike Elliot.

Black Very Popular

Once again black velvet was the choice of a charming college Miss as Mary Jane Haley wore a velvet frock with a sweetheart neck-line and baby lace insets. Her dancing partner was Jim Finucan. Mary Editha Webster also chose black as a striking rhinestone clip highlighted the severe simplicity of her dress. Ed Tegeler accompanied Miss Webster. Lucy Smith, escorted by Tommy Bisineus, selected a black crepe, highlighted by a sequined bodice, while Margaret Greff also chose black, appearing in a tailored dress of crepe with a full, gored skirt. Her escort was Bob Manderschieff.

Eileen Vogal chose a black velvet skirt, with a black and white jacket trimmed in velvet. Miss Vogal's escort was Mike Kactro, and Joan Schneider, who was escorted by Vince Powers, selected a black crepe dress with white lace collar and cuffs.

Torso Style Frequent Choice

Torso dresses were selected by Marilyn Cashman and Grace Connolly. Miss Cashman, escorted by Bob Appell, wore powder blue jersey with gold accessories, while Miss Connolly, accompanied by Francis Hues, appeared in red wool with a knife pleated skirt. Brownette Kathleen Leahy was seen in a warm brown crepe frock with a gold studded bodice and single gold pin at the V-neckline. Her escort was Bob McSweeney.

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Gala Christmas Holidays Anticipated by Students

By YVONNE DOLPHIN

The soft glow of Christmas tree lights, the silver chimes of a Christmas bell, mingled voices singing carols, the gentle "whisper" of a white snowfall, the quiet of a star-studded sky—laughing cadets and eager lieutenants meet homecoming trains as from New York to California, Clarke students begin a glorious three weeks' Christmas vacation.

Tall, slender Helen Hermes travels in a smart two-piece suit of hunter's green to spend the holidays with her family in Sterling, Ill. With it she wears brown accessories and a tiny green felt hat trimmed in fitch fur.

Chicago-bound is senior Beverly Jones, who selects a wool dress in the new shrimp shade, long-sleeved and neatly belted. With it she contrasts soft green in shoes and hat.

Anticipating her stay in Chicago with mingled joy and sorrow will be blond Connie Trexler, Clarke freshman. The occasion is a farewell dinner dance for a friend entering the Army, and for the event Connie adopts the Celtic mood, "joy in sorrow" and wears swirling pink net, with dainty camellias around the neckline.

Also planning a gala time in Chicago is dark-haired attractive Mary Ann Kaep, who plans to dance at the Empire Room in a "swishy" gay multi-colored plaid taffeta topped by a dainty white blouse.

Pert Peg Brundage will dance at the Palmer House in the Windy City in a tan shetland wool tailored dress with pleated skirt and three-quarter length sleeves. Terry Paul will pause at the College Inn at the Hotel Sherman wearing a white wool two-piece frock which emphasizes the Indian motif with fringe at the sleeves, and a brown Indian cut-out as the only color on the waist.

East-bound to New York City is Dubuque Ellen Reckord, smartly attired in a green tweed suit and white blouse, with alligator skin bag and matching shoes. Her jaunty hat of brown indicates the fun she anticipates.

To Kansas City goes Gen Kopp, who steps on the train in a brown silk dirndl dress, shirtwaist style, beneath a beige camel's hair coat. A brown gabardine hat and smart brown shoes complete her outfit. Keeping Gen company to K.C. will be freshman Josephine LaRocca, attired in a gold silk print dress with pleated skirt. Over it she dons a brown swagger coat with a wide beige fox collar. Proving that three can be interesting and not a crowd, slender, pretty Kathie Cassidy conversationally keeps things humming all the way to Kansas City. Beneath her silver fox coat she wears a stunning black and white shepherd plaid suit. Matching accessories include black suede pumps and a smart black hat.

West to the rolling prairies of Wyoming goes Carmelita Connors, freshman. For traveling she wisely chooses a severe black silk crepe dress, trimly finished with black lace inset at the square neckline. Her coat is also black, and she goes collegiately hatless.

Petite Bertha Farber entrains for Omaha, Nebraska, for two weeks from her home town of Dubuque. With an eye toward evenings of corsages and the latest bands, she packs a deep emerald green silk velvet formal, the skirt falling softly in folds from a dainty waistline.

South to West Virginia goes slender, graceful Mary Callahan, who will attend the Christmas frivolities in a cloudy white net formal over swishing white taffeta.

Acting as hostess when her brother Frank, a First Lieutenant, spends his holidays at home, will be lovely Dorothy Conlon in a bright red pin stripe corduroy jumper over a white silk blouse.

Billy McDonnell, a black felt hat gayly perched on her baby-bobbed hair, will arrive in Fort Dodge in a black fitted coat, beneath which she wears a red and white polka dot torso frock. Dorothy Hammerstrom names the Igloo Club, in Sioux City as her

favorite dancing spot. Her red plaid skirt and sweater worn with a casual air is "ultra" for informal dating with "Jack on a furlough."

Over a pastel teal blue wool suit, Maryann Sullivan, off to Council Bluffs, wears a tan polo coat with Army brown shoes and hat. Vicarious Gertrude Kirby, sparkling with happiness, arrives in Emmetsburg, Iowa, in a cocoa-brown gabardine torso frock beneath a brown plaid coat with a blonde wolf collar.

Utterly chic in her black Chesterfield coat and Lady Chesterfield hat is auburn-haired Ruth Bartlett, who arrives in Cuba City wearing a red and white pleated skirt and red wool jacket piped in the matching plaid. Anne Gilbert vacations in Cedar Rapids, and chooses to travel in an aquamarine plaid wool tailored frock and brown lapin coat. Dividing her time between West Union and Cedar Rapids, Mary Margaret Broghammer will arrive to join the festivities in a red crepe dress over which she wears a black tweed coat, with black pumps and a dashing red hat.

Snow still falls gently, voices mingle softly so as not to break the white spell of night, and while the strains of White Christmas float over the air above the laughter and fun of holiday festivities, and when crowds fervently and prayerfully ring out the old and welcome the new, somewhere, whether it be 'mid throngs in New York City, on Michigan Boulevard in Chicago, or in a quiet little town in Iowa—the hearts of Clarke girls everywhere echo the sentiment of Their Commando—"Merry Christmas to all, and a Victory New Year."

College Head

(Continued from page 3)

Likening the water route which links the Pacific possessions, and India with England, through the Red Sea, the Suez, the Mediterranean and the Straits of Gibraltar, to the great artery of a human body, the speaker emphasized the seriousness of cutting that artery. "Every advance made along the sands of Africa by Allied armies is an added security to the Suez and to the artery of the British Commonwealth of Nations. Germany's objective on the Mediterranean no doubt is that of cutting the artery at the Suez."

In conclusion, Sister Mary Ambrose quoted a poem by Theodore Maynard, The Sphinx, which describes the rest of the Holy Family within the shadows of the pyramids during the flight in Egypt. "It is consoling to remember that the sands over which American armies are now marching are the sands hallowed long ago by the footsteps of Our Lady and St. Joseph who carried there the Child in their flight into Egypt. May He who is the Light of the World keep watch over and protect our American boys now battling along those desert sands."

Following this informative and interesting discussion, lights were dimmed and the Senior Sextet, silhouetted against the flickering candlelight sang Silent Night and White Christmas. The entire group joined them in caroling and a crib surrounded by red, white and blue candles created both a Christmas and a patriotic mood.

To close the evening, the guests were invited to hot chocolate and various kinds of cookies, delectable samples of the endeavors of the department. The centerpiece for the table, that of silver fawns crossing a blue crystal lake, was delightful.

Co-chairmen for the evening were Elizabeth Buddeke and Ellen Reckord. Other committee members were: Terry Paul, Phyllis Palmquist, Billie McDonnell, Mila Koblika, Betty Henry, Mary Eileen Sheehan, Marjorie Jaster, and Pat Mangold.

S. M. Ambrose

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ing The Star Spangled Banner, the Marine Hymn, and the Air Corps and Navy songs.

At 11:25 the Angelus Bell was rung and classes were suspended for two minutes while Clarke Collegians joined with the nation in prayer.

Winter Fans Hail Sports; C.R.A. Sponsor

By YVONNE DOLPHIN

Somewhat sadly the sports of late fall are conclusively abandoned now, and with football's reign drawing to a close, interest seems to lag in the world of sports. But a more detailed scrutiny reveals that fun is just about to begin because indoor sports still rank high, and Dubuque's first snowfall was the cause of excited anticipation of and eager participation in winter sports by Clarke girls.

Heading the list of fun is the recent C. R. A. roller skating party held at the Holy Trinity Roller Rink on Monday, November 23. Attired in the gayest of plaids and tweeds, the smartest of pull-overs and the ever-popular saddle shoes, members of the C. R. A. skated to the latest musical hits with Loras students as guests.

But roller-skating isn't the final event on the C. R. A. calendar before Christmas—plans also include Christmas caroling and a sleigh ride, if possible.

Bowling is another of the sports to which more attention is given with the arrival of winter. Preparations for a competitive bowling league of eight teams are under way, with cabinet member Helen De Cock in charge of the Saturday morning pastime.

In order that inter-class competition may begin soon after the Christmas holidays, basketball practice is to start immediately, with the incoming freshmen in possession of not a few high school threats to upperclassmen.

But so much for indoor sports, for we now see what opportunities the first snowfall has offered, and who of Clarke has taken advantage of the various pastimes. Whereas before Bunker Hill was the site of Thelma Brunkan's golf game, it has now undergone a complete metamorphosis because that difficult eighteenth hole is now an ideal skiing slope. In smart snowsuits and the latest in ski footwear, Clarkites, skis flung over their shoulders, walk briskly to Bunker Hill. So far, only upperclassmen have gone skiing, but Janie McDonnell and Ceal Bacom, seniors, give good example to all underclassmen, while vivacious Margaret Mae Ross and Kay Cassidy say there's nothing like it.

So even though you, Letty May, and you, Mary Ann Kaep, cannot wait for ice skating rinks to open, why not try skiing, bowling or basketball? You can rely on those upperclassmen who recommend sports to you.

Styles Chic

(Continued from page 3)

Eileen Ehrhardt favored a beige gabardine dress trimmed in brown, and Verena Cahill looked lovely in a simple black crepe with gold accessories. Miss Cahill's escort was Bill Maguire, and Miss Ehrhardt was accompanied by Joe Ohleslager. Joan Thompson appeared in a maroon velvet suit featuring a white lace collar, and was accompanied by Louis Loes, and Doris Shaughnessy, accompanied by Al Kane, looked charming in ice blue velvet with white lace insets.

Emily O'Connor was striking in a red and white flannel suit which contrasted vividly with her black curls. Her escort was Gene Zender. Inez Vaske selected a red wool two-piece suit, with an embroidered neckline. Her guest for the evening was Cyril Engler. Adele Glover, whose partner was Alfred Gehl, chose a light blue wool dress with a tiered skirt, and Sophie Heinz selected the popular black in a torso dress with gold accessories.

Chaperons for the evening included Mr. and Mrs. F. W. Thompson, Mr. and Mrs. W. J. Spahn, and Mr. and Mrs. L. J. Clemens.

The Soiree ended with the Star Spangled Banner.

Mass Climax

(Continued from page 1)

An effective "victory" tableau presenting Helen Hermes as Mary Immaculate concluded the program.

Hail Vitamins, Minerals As War Adjusts Menu

By JULIA JEAN WALLACE

Thanksgiving and Christmas, less than a month apart, have again threatened the figures of frequenters to the Kitchen of Tomorrow programs. Despite the coming rationing of meat and present curbing of sugar and coffee purchasing, Clarke's demonstrations have kept up their standard by showing vitamins and mineral packed meals and at the same time keeping an eye open for adjustments to possible shortages.

Table decorations for the Thanksgiving broadcast were especially eye-appealing. Tall candles in apple holders with clusters of grapes were arranged in chains of cranberries. With slight variations this centerpiece could be used for any fall and winter occasion.

The December 2 broadcast spotlighted Miss Jessie Collins, meat demonstrator from the National Livestock and Meat Board, Chicago, Ill. Her speed, dexterity, and colorful preparations had the 180-strong audience on the edges of their chairs. In her explanation of meat rationing Miss Collins informed the ladies that proposed plan is for but five ounces of meat less per person than was formerly consumed, also that we would have to use less tender cuts since steaks, chops, loins and other desired pieces are being consumed by our boys in service. Exclusively T-bone steak eaters would have gone off their standard had they viewed the tempting Fricadilloes (ground beef and pork balls), veal stew (here Miss Collins added squash, a new idea which was tested and approved wholeheartedly), pork roast (and decorations of red apple rings and parsley added that festive Christmas touch, a dress-up inspiration if crownroasts or leg of lamb aren't available for the 25th), and the final touch to delight any palate—cranberry shortcake. No more weeping and wailing

when summertime's favorite dessert decides to take a vacation!

In preparation for Christmas, the December programs featured and will feature Yuletide cookies for men in service and for the home front. Molasses bars, date balls and those popular Toll House oatmeal cookies were suggested as "mailable," that is, if there are any left after "Home Front" discovers "what's cookin'" in the kitchen! Another good recipe given was one for Coconut Surprises—J. Doughboy won't get these because they are strictly for the cookie jar. In addition, the programs are suggesting the use of frozen foods, most of all chicken, in a "Share the Meat for Victory Dinner for Christmas," at the same time helping industry by saving on cans. And with or without we'll Keep 'Em Flyin'!

Clarke Flier

(Continued from page 1)

Every once in a while, dashing across Clarke's campus, the hum of a blue and yellow plane overhead will attract her attention—and she'll glance up and remark matter-of-factly, "They're taking off from the southern runway today, wind's that way . . ." And we stand perfectly amazed, watching the disappearing plane in the distance.

So, while late afternoon shadows steal quietly over the setting sun, and Clarke's pilot, Colletta Trausch, suggests, "Come on, want to go up with me today for a run?", we nod eagerly, anticipating a never-to-be-forgotten sensation.

BUY War Stamps and Bonds

Courier Directory of Patrons

Art Supplies and Paints

Model Wallpaper & Paint Co., 950 Main

Sherwin-Williams Co., 560 Main
The Newburgh Company, Decorators, 1895 Marion Street

Bank

American Trust & Savings, 9th and Main

Bakeries

Trausch Baking Co., 25 So. Main
White House Biscuit Co., 9th and Jackson

The Holsum Bakery, 423 West Locust
Independent Baking Co.

Beverages

Cosley Bottling Co., 141 Locust

Butter, Milk and Cream

Beatrice Creamery, 2167 Central
Sanitary Milk Co., 7th and White

Coal

Conlin & Kearns, 576 Iowa
Thos. J. Mulgrew Co., 197 Jones
Thos. Flynn Coal Co., 3rd Street

Contractors

R. F. Conlon Sons Construction Co., 215 E. 5th

Dentists and Doctors

Dr. H. J. Kaep, 309 B. & I. Bldg.
Medical Associates, 1200 Main

Engravings and Cuts

Yonkers Engraving Co., 251 W. 6th

Fruits, Flour and Grocers

Ed. Geoghegan, Chicago
Harry Farber, 43 West 13th
Giunta Bros., 1256 Iowa
Dennis Bros., 106 Main
Western Grocery Co., Wholesale

Gas and Gasoline

Key City Gas Co., 669 Main
Molo Oil Co., 135 W. 5th

Grille

Diamond's, 9th and Main

Lumber

Midwest Lumber Co., 7th and Jackson
Spahn & Rose Lumber Co., 11th and Jackson

Meats

Nachtman's, 1946 Central
Wissel's Market, 1889 Jackson

Opticians

Klauser Optical Co., 405 Dubuque Bldg.
Medical Associates, 1200 Main

Printers

The Hoermann Press, 498 Main

Ready-to-Wear

Junior Sizes—Edwards Style Shop, 698 Main
Roshek Brothers Company, 8th and Locust
Stampfer's, 8th and Main

Religious Articles

The M. J. Knippel Co., 453 Main

Shoes

Barker's Shoe Store, 823 Main
Bott Shoe Store, 640 Main

Shoe Repairs

Metropolitan Shoe Shop, 229 8th Avenue

Soaps and Floor Wax

Midland Chemical Co., 210 Jones
Et. Turnquist, 1766 Central Ave.

Sporting Goods

Fitzpatrick's, 888 Main

Sufferers of Rheumatism

Free Booklet BERNIODIN
B. A. Ruegnitz Laboratories

Taxi

Black & White Cab Co., 410 8th Avenue